

BIBLIOGRAPHY

- Ali, Muhammad. (1984). *Penelitian Kependidikan Prosedur dan Strategi*. Bandung: Angkasa.
- Arikunto, S. (1998). *Prosedur Penelitian Suatu Pendekatan Praktek*. Jakarta: PT. Rineka Cipta.
- Biber, D., S. Johansson, G. Leech, S. Conrad and E. Finegan. (1999). *Longman Grammar of Spoken and Written English*. London: Longman.
- Bruti, Silvia and Elisa P. (2005). *Vocatives in Subtitles: a Survey Across Genres*: A paper presented at the 12th International Conference of English Historical Linguistics. 21st – 26th August 2005, Glasgow.
<http://www.sun.ac.za/as/journals/jnsl/>. (24 May 2010).
- Chaer, Abdul and Agustina. (2004). *Sociolinguistik suatu Pengantar*. Jakarta: Rineka Cipta.
- Cracknell, Ryan. (2011). *Camp Rock 2: The Final Jam Cast*.
<http://www.imdb.com/title/tt1252380/fullcredits#cast>. (27 October 2010).
- Definition of Script*. <http://www.thefreedictionary.com/script>. (27 October 2010).
- Holmes, J. (1992). *An Introduction to Sociolinguistic*. London.
- Halliday, M. A. K. (1978). *Language as a Social Semiotic: The Social Interpretation of Language and Meaning*. London: Edward Arnold.
- and R. Hasan. (1989). *Language, Context and Text: Aspects of Language in a Social Semiotic Perspective*. London: Oxford University Press.
- (1998). “*Things and Relations. Re-Grammaticising Experience as Technical Knowledge.*” In *Reading Science: Critical and Functional Perspectives on Discourse of Science*. J. R. Martin and R. Veal (eds). London and New York: Routledge.
- Hornby, A.S. (1995). *Oxford Advanced Learner’s Dictionary of Current English*. New York Toronto: Oxford University Press.
- Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.
- Kridalaksana. (1985). *Fungsi Bahasa dan Sikap Bahasa*. Flores: Nusa Indah.

- Martin, J.R. (1984). *Language, Register and Genre*. In F. Christie (ed), *Children Writing: Reader*. Geelong, Vic: Deakin University Press.
- (1985). *Process and Text: Two Aspects of Semiosis*. Benson and Greaves
- McCormick, Jennifer and Sarah R. *Vocatives in MICASE*. August 2006.
- Moleong, Lexy. (1989). *Metode Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
- Nazir, Moh. (1988). *Metode Penelitian*. Jakarta: Ghalia Indonesia.
- Nunan, David. (1992). *Research Methods in Language Learning*. New York: Cambridge University Press.
- Poynton, C. (1985). *Language and Gender: Making the Difference*. Geelong, Victoria: Deakin University Press.
- Rycroft (2010). *Camp Rock 2: Scripwriter's Biography*. <http://www.imdb.com/name/nm1665969/bio>. (27 October 2010).
- Sergei, K. (2010). *Review: Camp Rock 2: The Final Jam*. <http://dudedazzmoviereviews.wordpress.com/2010/09/18/camp-rock-2-the-final-jam/-this&nb=1&nb=1>. (1 January 2011).
- Shiina, Mitchi. *How Spouses Used to Address Each Other: a Historical Pragmatic Approach to the Use of Vocatives in Early Modern English Comedies*: Issue 1 Proceedings of the 33rd Annual Penn. Linguistic Colloquium. <http://repository.upenn.edu/pwpl/vol16/iss1/20>. (24 January 2011).